

Creative Interventions for Children and Families

By: Liana Lowenstein, MSW

(email) info@lianalowenstein.com (Web) www.lianalowenstein.com

When children are referred for therapy, they typically feel anxious and are reluctant to talk directly about their thoughts and feelings. But activities that are creative and play-based can engage children and help them to safely express themselves. The purpose of this article is to provide therapists with creative interventions to engage, assess and treat children, youth and families. The interventions presented in this article aim to capture and sustain children's interest and motivation in therapy, while helping them express themselves within the context of a safe therapeutic environment. In using these interventions, the following guidelines should be considered:

Have a strong theoretical foundation: Therapists should be well grounded in their theoretical orientation before using any activities in therapy sessions. Interventions should not be used indiscriminately or in a manner that ignores clinical theory. The activities in this article can be integrated into any theoretical orientation that uses a directive play therapy approach.

Build and maintain a positive therapeutic rapport: Regardless of the activity being used, the therapist-client relationship is central to the client's realization of treatment goals. Because the rapport that develops between therapist and client forms the foundation for therapeutic success, the therapist must create an atmosphere of safety in which the client is made to feel accepted, understood and respected.

Use interventions that are appropriate for each client: Consider the child's developmental capacities to ensure that the selected activity is appropriate. Select activities that fit the client's treatment goals. Pacing is also important. Consider the client's level of engagement in therapy and degree of defensiveness before implementing activities that are more emotionally intense.

Introduce, process and bring closure to each activity: When implementing an activity, first consider how it will be introduced to the client. The therapist's enthusiasm, creativity and overall style are key factors in determining whether the client will become interested and engaged in the activity. The purpose of the activity should be outlined and the instructions clearly explained. Interventions should be carefully processed and used as a point of departure for further exploration. When the activity has been completed and sufficiently processed, the therapist should bring closure to the activity.

Interventions

Butterflies in My Stomach (Lowenstein, 1999)

The therapist introduces the activity by pointing out that everyone has problems and worries. Different ways the body reacts to stress are outlined. For example, when people are scared, their heart might pound faster, or when they are sad and about to cry, they might feel like they have a lump in their throat.

The therapist then asks the client if he or she has ever heard of the expression “I have butterflies in my stomach.” If the client is unfamiliar with the expression, the therapist offers an explanation, such as, “When you are worried or nervous about something, your stomach might feel funny or jittery, as if you have butterflies in your stomach. You don’t really have butterflies in your stomach; it just feels like you do.”

Next, the child lies down on a large sheet of banner paper, while the therapist outlines the child’s body. (Alternatively, the child can draw a body outline.) Then the therapist gives the child assorted sizes of paper butterflies (see Lowenstein, 1999, p. 11). The child writes his or her worries on the paper butterflies. Bigger worries are written on the larger butterflies, smaller worries on the smaller ones. If the child is reluctant to identify worries, the therapist can give prompts, such as, “Write about a worry you have at school,” “Write about a worry you have about your family” and “Write about a worry you have with other kids.” The butterflies are then glued onto the child’s body outline, inside the stomach. As the child identifies each worry, the therapist can facilitate further discussion by asking open-ended questions, such as, “Tell me more about this worry.” At the end of the exercise, the child can color the butterflies and decorate the body outline.

This activity facilitates self-awareness and open communication. It is a useful assessment tool applicable to a wide variety of client populations. This is a particularly useful activity with children who have a multitude of presenting problems, as it enables them to communicate to the therapist which problems are most pressing and need priority in treatment.

The Way I Want It to Be (Lowenstein, 2002)

The client draws two pictures, the first on a sheet of paper titled “The Way My Life Is” and the second on a sheet of paper titled “The Way I Want It to Be.” The client then discusses the two pictures. The therapist can ask the following process questions:

- How did you feel during the drawing activity?
- How are you going to get from the way it is to the way you want it to be?
- What do you need to do differently to get to the way you want it to be?
- How might therapy help you get to where you want to be?
- How will you feel when you get to where you want to be?

A variation for family therapy is to have the family draw two pictures. The first is titled “The Way It Is in Our Family.” The second is titled “The Way We Want It to

Be in Our Family.” The therapist processes the activity as described above, but the questions are reworded to suit a family session:

- How did each person in the family feel during the drawing activity?
- What does each member of the family need to do differently to help your family get to the way you want it to be?
- How might therapy help your family get to where you want to be?
- How will it feel to get your family where you want it to be?

Incorporating art activities into family sessions provides a medium to engage all family members. While the content of the family drawings provides valuable diagnostic information, the therapist should also focus on the family dynamics that emerge during the exercise, including interaction styles, issues of power and control, roles and dysfunctional patterns.

Paper Dolls (Adapted from Crisci, Lay, and Lowenstein, 1997)

Introduce the activity by stating, “We are going to do an activity about the important people in your life, and how you feel about them.” The child makes a string of eight paper dolls (for instructions refer to Crisci, Lay, & Lowenstein, 1997, page 29).

The child uses the paper dolls to complete the activity as follows: "Label each doll by writing the names of the people who are important to you. Include yourself, each person in your family, and other people who are important either because you feel close with them or because they have hurt or upset you. For example, you may want to include certain relatives, someone who hurt you, your teacher, a best friend, baby-sitter, foster parent, therapist, or pet. Next, you are going to put stickers on the paper dolls to show how you feel about these people. Put a happy face sticker on anyone who feels happy, and explain why they feel happy. Put a red dot sticker on anyone who feels angry and explain who they are angry at and why they feel angry. Put a black dot sticker on anyone who is mean or bad and explain why they are mean or bad. Put a star sticker on anyone who helps you and explain what they do to help you." As a closing activity, the child can make a sticker book to take home.

The paper dolls and stickers are used to engage children and to help them express thoughts and feelings regarding family and community relationships.

Scavenger Hunt (Lowenstein, 2006a)

This intervention is most appropriate for group settings, but it can be adapted for individual or family sessions as well. The therapist develops a list of scavenger hunt items for group members to create or collect. Modify the list depending on the ages of the clients and the issues to be addressed in the session. For example, scavenger hunt items for a group of children dealing with divorce might include:

- Definition of divorce
- Outline of a hand
- Five feelings children might have when parents divorce
- Two people with the same shoe size
- Words of advice to help children who feel the divorce was their fault
- A group of children holding hands and singing a song aloud

The activity is explained as follows: “You will be divided into two teams. Each team will get a list of scavenger hunt items to create or collect. You will have 15 minutes to create or collect as many items on the list as you can. The team that collects the most items from the list wins.”

A group leader should be assigned to each group to assist with reading and writing and to facilitate appropriate group interaction. This intervention promotes open communication, expression of feelings and problem solving. Likewise, it encourages open dialogue among group members and facilitates group cohesion.

Can You Kazoo? (Chalker, 2010)

The therapist and child each choose a kazoo. The therapist hums a rhythm or tune on one kazoo and the child tries to repeat it. If the child repeats it correctly, he/she chooses a treat or sticker. Then the client hums a rhythm or tune on his/her kazoo. The therapist repeats it correctly and chooses a treat or sticker. The therapist starts out with simple rhythms and increases the complexity as the child becomes more adept at repeating them. The therapist sets a number of turns for each person or lets the child decide when to end the game.

Children are often shy or anxious and have difficulty interacting with the therapist. This activity engages the child and helps build a playful and trusting relationship without requiring the child to talk. The added incentive of choosing a reward encourages the child’s interest in the game.

Feel Better Bag (Lowenstein, 2006b)

Encouraging self-care and teaching healthy coping strategies is an important goal for most clients. The *Feel Better Bag* is used as a tool to facilitate self-care. The child is provided with a bag and fills it with self-care items such as: a stress ball, dream-catcher, picture of a proud moment, etc. The practitioner and child can come up with additional self-care items for the *Feel Better Bag* or obtain ideas from the book, *Creative Interventions for Bereaved Children* (Lowenstein, 2006b). The child takes the bag home and is encouraged to use the self-care items during times of need.

Click! Emotions (Adapted from Cotnoir, 2008)

This intervention helps children identify and express feelings. The therapist and child brainstorm a list of feelings. The child is then asked to facially express each feeling, and to hold the facial expression while the practitioner takes a picture of

each facial expression. The child then identifies times he/she felt the depicted feeling.

Feelings Mish-Mosh (Adapted from Crisci, Lay, and Lowenstein, 1997)

Introduce the activity by stating, "Everyone has feelings--comfortable feelings like happy and excited, and uncomfortable feelings like sad and scared. It is normal and okay to have all kinds of feelings. Sometimes we feel confused or mixed up because we have so many different feelings. Today, we are going to make a mish-mosh of mixed-up Feelings."

Fill a zip-lock (or sealable) plastic bag with about a half cup of water, then add several drops of yellow food coloring to the bag of water. As the yellow food coloring is dropped into the bag, say, "Let's pretend this yellow food coloring is for the happy feelings we have inside. What are some reasons children may feel happy?" Give the child an opportunity to respond. Proceed in the same manner with the other food coloring (for example, blue for sad, red for mad, green for scared). After several drops of each color food coloring have been added to the bag, zip the bag so it is tightly sealed. Be careful at this point not to shake the bag, so the mixture maintains its "rainbow" appearance. Next, explain: "These colors show different feelings we have. If we shake the bag, the feelings get all mixed up and look kind of yucky. (The therapist shakes the bag.) When we have lots of different feelings, it can be very confusing and we might feel like we have a mish-mosh of mixed-up feelings. That's why it is important to talk about the mixed-up feelings so we can let the feelings out and start to feel better."

The therapist and child take turns talking about times when they felt happy, sad, mad, and scared. As the feelings are shared, the therapist opens the bag and slowly pours the liquid out into a sink or a cup, thus metaphorically letting out the feelings. At the end, exclaim, "We let out our feelings and now we don't feel filled with a mish-mosh of mixed-up feelings!"

The mish-mosh bag is fun to make and excites and fascinates young children. It can be used to help children express a range of emotions.

Healing Animals (Lowenstein, 2010)

This activity is described as a family intervention but can be modified for individual or group therapy. It is a drawing activity appropriate for the ending phase of therapy. The aim is to help the family explore the changes they have made over the course of treatment and to create a new awareness of how they have overcome adversity. Provide each family member with a sheet of paper and a variety of drawing materials. Ask them to get into a relaxed position and to close their eyes. Then say, "Imagine a family of animals...this animal family has been through great hardship...take some time to imagine what it is like to be this animal family...when you are ready you can open your eyes and draw this *wounded* animal family."

Once the drawings are complete, ask the family members to close their eyes again. Say, "Imagine this same family of animals...this animal family has survived something very difficult...they are strong...take some time to imagine what it is like to be this animal family...when you are ready you can open your eyes and draw this *healing* animal family."

After the members have finished drawing their two animal families, display all the pictures, ideally by taping them to a wall. Invite the family to discuss their images. For example, ask:

1. What similarities/differences exist among the drawings?
2. What three words best describe the wounded animal families?
3. What three words best describe the healing animal families?
4. What helped the animal families overcome their hardships?
5. What important life lessons have the animal families learned?
6. How will the animals use their strength to overcome hardships in the future?
7. What do your drawings reveal about your family life?

The process questions focus on growth, strength, and survival, as these are important themes to highlight in the termination stage of therapy. Through this intervention, the family is provided with the message that they have survived hardship and they can utilize this strength to get through difficult times in the future. This gives the family a sense of validation and hope.

Conclusion

Children will more readily embrace therapy if it is engaging, innovative and immersed in play. The games, art, and music activities in this article are designed to appeal to children so that a positive therapy experience results. Using these and other creative activities, therapists can break through the resistive barrier, engage children in therapy and have successful treatment outcomes.

References

Chalker, D. (2010). Can You Kazoo?. In *Assessment and Treatment Activities for Children, Adolescents, and Families VOLUME TWO: Practitioners Share Their Most Effective Techniques*, ed. L. Lowenstein. Toronto: Champion Press.

Cotnoir, M. (2008). Click! Emotions. In *Assessment and Treatment Activities for Children, Adolescents, and Families: Practitioners Share Their Most Effective Techniques*, ed. L. Lowenstein. Toronto: Champion Press.

Crisci, G., Lay, M., Lowenstein, L. (1997). *Paper Dolls and Paper Airplanes: Therapeutic Exercises for Sexually Traumatized Children*. Indianapolis: Kidsrights.

Lowenstein, L. (1999). *Creative Interventions for Troubled Children & Youth*. Toronto: Champion Press.

Lowenstein, L. (2002). *More Creative Interventions for Troubled Children & Youth*. Toronto: Champion Press.

Lowenstein, L. (2006a). *Creative Interventions for Children of Divorce*. Toronto: Champion Press.

Lowenstein, L. (2006b). *Creative Interventions for Bereaved Children*. Toronto: Champion Press.

Lowenstein, L. (Ed.). (2010). *Creative Family Therapy Techniques: Play, Art, and Expressive Activities to Engage Children in Family Sessions*. Toronto: Champion Press.

About the Author

Liana Lowenstein is a Clinical Social Worker, Certified Play Therapist-Supervisor, and Certified TF-CBT Therapist who is known internationally for her best-selling books including: *Paper Dolls and Paper Airplanes: Therapeutic Exercises for Sexually Traumatized Children (1997)*; *Creative Interventions for Children of Divorce (2006a)*; *Creative Interventions for Bereaved Children (2006b)*; *Creative Family Therapy Techniques (2010)*; *Cory Helps Kids Cope with Sexual Abuse (2014)*; and *Creative CBT Interventions for Children with Anxiety (2016)*. She presents trainings across North America and abroad and provides consultation to therapists worldwide. She has been working with children and families since 1988 and continues to maintain a private practice in Toronto. Liana is winner of the Monica Herbert award for outstanding contribution to play therapy in Canada.

To get a free **eBook**, read **articles**, or purchase **books** at a discount
(with code PC14) go to <http://www.lianalowenstein.com>

Looking for an innovative speaker for your conference or agency?

Liana Lowenstein is known internationally for her informative
and practical workshops. Contact Liana to discuss availability:
416-575-7836 lianalowenstein@gmail.com